

Websites Hidden For Taboo Beastiality Cam Feeds

Designing and Leading a Successful SAR Placing Animals Posthuman Folklore Compassion Or Apocalypse? Sex Crimes and Paraphilia Cultivating Sustainability in Language and Literature Pedagogy In Pursuit of Fulfillment Dearest Pet Edith Wharton's Brave New Politics SCP Journal Congressional Record ARTnews Sociological Abstracts Dearest Pet Anthropology The Art of Marriage The Art of Marriage Jewish Frontier H.D.'s Helen in Egypt The Journal of Clinical Ethics Patti Britton Julie Urbanik Tok Thompson James Warren Eric W. Hickey Roman Bartosch Bernadette P. A. Olowo-Freers Midas Dekkers Dale M. Bauer United States. Congress Leo P. Chall Midas Dekkers Conrad Phillip Kottak J. F. Hayden Jesse F. Hayden Janice Stevenson Robinson

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hopeful suggestions for a more sexually positive and healthy world index

as julie urbanik vividly illustrates non human animals are central to our daily human lives we eat them wear them live with them work them experiment on them try to save them spoil them abuse them fight them hunt them buy and sell them love them and hate them placing animals is the first book to bring

together the historical development of the field of animal geography with a comprehensive survey of how geographers study animals today urbanik provides readers with a thorough understanding of the relationship between animal geography and the larger animal studies project an appreciation of the many geographies of human animal interactions around the world and insight into how animal geography is both challenging and contributing to the major fields of human and nature society geography through the theme of the role of place in shaping where and why human animal interactions occur the chapters in turn explore the history of animal geography and our distinctive relationships in the home on farms in the context of labor in the wider culture and in the wild

can a monkey own a selfie can a chimp use habeas corpus to sue for freedom can androids be citizens increasingly such difficult questions have moved from the realm of science fiction into the realm of everyday life and scholars and laypeople alike are struggling to find ways to grasp new notions of personhood posthuman folklore is the first work of its kind both an overview of posthumanism as it applies to folklore studies and an investigation of vernacular posthumanisms the ways in which people are increasingly performing the posthuman posthumanism calls for a close investigation of what is meant by the term human and a rethinking of this our most basic ontological category what exactly is human what exactly am i there are two main threads of posthumanism the first dealing with the increasingly slippery slope between human and animal and the second dealing with artificial intelligences and the growing cyborg quality of human culture this work deals with both these threads seeking to understand the cultural roles of this shifting notion of human by centering its investigation into the performances of everyday life from funerals for aibos to furies to ghost stories told by alexa people are increasingly engaging with the posthuman in myriad everyday practices setting the stage for a wholesale rethinking of our humanity in posthuman folklore author tok thompson traces both the philosophies behind these shifts and the ways in which people increasingly are enacting such ideas to better understand the posthuman experience of contemporary life

ren girard s thesis that culture and religion arose from an original act of scapegoating murder gained international scholarly attention in the early seventies with his publication in france of violence and the sacred a few years later with things hidden since the foundation of the world girard made it clear that his

basic insights derived of all places from the bible those insights are finally escaping the confines of academia and coming to the awareness of a broader theologically minded public many people are beginning to find in girard answers to troublesome questions such as is god violent is there a necessary relationship between violence and religion why are there so many violent stories in the bible why did jesus have to die are we living in the end times in clear understandable prose compassion or apocalypse shows how the girardian perspective answers such questions making girard s mimetic theory and its application to biblical interpretation available to those who have little or no familiarity with girard s work to read the bible from a girardian point of view is to discover the radical message of god s nonviolent love in its historical wrestling with human violence and its immanent confrontation with the gathering human apocalypse

this book covers an array of sex crimes sex offenders and their victims it provides an in depth examination of the role fantasy and paraphilia play in the production of sex offending while many paraphilia may not be considered criminal others can be viewed as preparatory behavior that become foundational for violent sex crimes

this book introduces the notion of educational ecology as a necessary and promising pedagogic principle for the teaching of anglophone literatures and cultures in a time of climate change drawing on scholarship in the environmental humanities and practice oriented research in education and literature pedagogy chapters address the challenges of climate change and the demand for sustainability and environmental pedagogy from the specific perspective of literary and cultural studies and education arguing that these perspectives constitute a crucial element of the transdisciplinary effort of cultivating sustainability the notion of an educational ecology takes full advantage of the necessarily dialogic and co constitutive nature of sustainability related pedagogical philosophy and practice while it retains the subject specific focus of research and education in the humanities centring on and excelling in critical thinking perspective diversity language and discourse awareness and the literary and cultural constructions of meaning this book will be of great interest to academics researchers and post graduate students in the fields of language literature and culture pedagogy as well as transdisciplinary researchers in the

environmental humanities

people love animals a stroke here a pat there a quick nuzzle in that gorgeous fur the amount of cuddling they get can make you jealous in holland dogs are caressed more than people not as thoroughly though that one spot somewhere down below generally remains untouched generally but certainly not always kinsey s research showed that 8 per cent of men and 3 5 per cent of women had had sex with an animal and that in rural areas the figure for men was closer to 50 per cent yet bestiality is almost universally condemned while our love for animals is extolled as noble and natural all erotic elements in the relationship between humans and other species are vilified and proscribed thus consigning them to the realm of exotic pornography or crude innuendo even so something remains of physical love for animals in different forms sublimated or occasionally celebrated its traces can be found throughout art and popular culture in leda and the swan beauty and the beast or the lorelei in a lubricious menagerie of satyrs and centaurs wolfmen and vampires all the way through to king kong and fritz the cat pony clubs and amorous dolphins or even advertisements for luxury catfoods dearest pet uncovers and explores those traces illuminating the ambivalence of human attitudes to cross species sexuality its author the biologist and broadcaster midas dekkers has analysed bestiality in all its aspects physical psychological and legal and examined its representations in religion and mythology art and literature pornography and advertising beautifully and sometimes bizarrely illustrated his book is neither drily academic nor pruriently trivial but erudite witty and challenging the first history of the last taboo a book for animal lovers and for those who are just their good friends

most critics claim that edith wharton s creative achievement peaked with her novels the house of mirth and the age of innocence dismissing her later fiction as reactionary sensationalistic and aesthetically inferior in edith wharton s brave new politics dale m bauer overturns these traditional conclusions she shows that wharton s post world war i writings are acutely engaged with the cultural debates of her day from reproductive control to authoritarian politics to mass culture and its ramifications bauer examines the social and political critique implicit in wharton s later works from summer 1917 to her last novel the buccaneers published posthumously in 1938 she deftly integrates historical political and feminist concerns to recast wharton s antimodernism and to recover

the novelist's understanding of public life and private morality edith wharton's brave new politics illustrates how literary criticism can change the course of a literary career in her refutation of the dominant interpretations of wharton's literary work bauer challenges the prevailing conception of this genteel woman of letters showing that to read wharton's works in isolation of her complex politics is to misunderstand wharton's aims and to miss entirely the exhilarating power of these later fictions

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

people love animals a stroke here a pat there a quick nuzzle in that gorgeous fur the amount of cuddling they get can make you jealous in holland dogs are caressed more than people not as thoroughly though that one spot somewhere down below generally remains untouched generally but certainly not always kinsey's research showed that 8 per cent of men and 3.5 per cent of women had had sex with an animal and that in rural areas the figure for men was closer to 50 per cent yet bestiality is almost universally condemned while our love for animals is extolled as noble and natural all erotic elements in the relationship between humans and other species are vilified and proscribed thus consigning them to the realm of exotic pornography or crude innuendo even so something remains of physical love for animals in different forms sublimated or occasionally celebrated its traces can be found throughout art and popular culture in leda and the swan beauty and the beast or the lorelei in a lubricious menagerie of satyrs and centaurs wolfmen and vampires all the way through to king kong and fritz the cat pony clubs and amorous dolphins or even advertisements for luxury catfoods dearest pet uncovers and explores those traces illuminating the ambivalence of human attitudes to cross species sexuality its author the biologist and broadcaster midas dekkers has analysed bestiality in all its aspects physical psychological and legal and examined its representations in religion and mythology art and literature pornography and advertising beautifully and sometimes bizarrely illustrated his book is neither drily academic nor pruriently trivial but erudite witty and challenging the first history of the last taboo a

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